

**ALEXANDRA PUCCIARELLI**  
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## **Education**

**Rutgers School of Communication Information and Media**, New Brunswick, NJ - Doctor of Philosophy in Library and Information Science, Anticipated May 2026

**Queens College**, New York, NY - Master of Library Science with a focus on *Archives and Preservation of Cultural Materials*, May 2022

**New School for Social Research**, New York, NY - Master of Arts *in Sociology*, May 2018

**Sarah Lawrence College**, Bronxville, NY - Bachelor of Arts with *Concentrations in Art and Architectural History*, May 2015

## **Relevant Work Experience**

### *Instructional*

**Rutgers University**, New Brunswick, NJ January 2023 – Present

#### *Instructional Assistant*

- Grader for courses in the MI program: Digital Curation and Human Information Behavior.

**Follow Us to Success**, New York, NY July 2018 – Present

#### *Tutor*

- Mentored will-be first generation college students on the application process and college life.
- Taught SAT prep, college counseled, and ran a Regents prep program.

**Central Synagogue**, New York, NY January 2022- June 2022

#### *Educator*

- 4th and 6th grade religious studies and Hebrew teacher.

### *Research*

**Kadijah Costley White**, New Brunswick, NJ February 2022 - Present

#### *Research Assistant*

#### *Educator*

- Organized materials for a forthcoming book project.
- Handled logistics for an exhibition of a Whiting Award winning project.

**Sunny Stalter- Pace**, New York, NY May 2022 - July 2022

#### *Research Assistant*

- Aggregated letters on the Hippodrome Theater from the New York Public Library's archive for a forthcoming book.

**CCNY Architecture Library**, New York, NY November 2021- August 2022

#### *Library Assistant*

- Cataloged a postcard collection for the library's archive.
- Wrote a research guide on the impact of race on urban design.
- Processed patron transactions and loans to the entirety of the CUNY library system.

**Urban Librarians Unite**, New York, NY November 2021- March 2022

#### *Urban Librarian Trauma Study Fellow*

- Wrote a literature review on the effects of workplace trauma on librarians and how libraries can best support their employees after these events.

- The literature review was published as part of ULU's larger study on on library workplace trauma.

**Advertising Research Foundation**, New York, NY May 2021- August 2021  
*Knowledge Center Intern*

- Organized large scale research projects for clients on topics that include; behaviors related to philanthropic giving, emotional responses to design elements and responses to direct to consumer advertising.
- Clients included St. Jude's Research Hospital, Adobe, BuzzFeed, and Amazon.

**Stanford Oral History Project**, Palo Alto, CA August 2020 – June 2021  
*Archival Research Assistant*

- Collated metadata from oral history interviews with activists and professors at Stanford University.

**The Oral History of Kenneth Koch**, New York, NY October 2016 - May 2018  
*Research Assistant*

- Organized research for an author of oral histories.
- Transcribed and fact checked interviews.

### *Writing*

**Freelance Writing** January 2017 - Present

- Written for publications including but not limited to *Brooklyn Magazine*, *Canvas8*, *Hey Alma*, and *The Forward*.

**Feminist and Gender Studies Department (NSSR)**, New York, NY November 2017 – May 2018  
*Editor/ College Assistant*

- Conceptualized, developed and launched a blog and a newsletter for the undergraduate gender studies minor program.
- Facilitated the collection of syllabi for a researcher.

**Tablet Magazine**, New York, NY September 2017– December 2017  
*Editorial Intern*

- Wrote about the intersection between art and memory.
- Wrote two regular columns that appeared weekly and bi weekly respectively.

**The IT Department at the New School**, New York, NY February 2017 – November 2017  
*Writer*

- Wrote about the intersection between art and technology with special attention paid to art enhanced by technology.

**The Architect's Newspaper**, New York, NY January 2014– May 2014  
*Editorial Intern*

- Reporter for art, design and architecture stories.
- Wrote content for both the blog and the physical newspaper and managed the paper's Tumblr.

**Northside Media Group (*Brooklyn Magazine and the L Magazine*)**, New York, NY September 2013– December 2013

*Editorial Intern*

- Wrote blog posts and completed archival data entry.
- Cataloged old content, wrote content for the blog, organized a "30 Under 30" cover story.

### **Additional Work Experience**

**The Vera List Center**, New York, NY January 2017 - July 2017  
*Graduate Assistant*

- Conducted in-depth research on development opportunities for strategic partnerships and alliances

- Managed the office's Filemaker.

**Samadhi Arts**, New York, NY

September 2015 – January 2017

*Director of Development*

- Established a non-profit organization focused on bringing art from Southern Asia into the Western arts sphere through performances and exhibits.
- Facilitated the organization gaining non-profit status, cultivated donors, and wrote grants.

**James Howell Estate**, New York, NY

February 2016 - September 2016

*Registrar*

- Organized two art shows in Germany and Switzerland.
- Edited essays for the exhibition catalog.
- Facilitated the shipment of works to Europe.
- Managed the estate's communication.

**JUDD Foundation**, New York, NY

June 2015 – September 2015

*Intern*

- Increased instagram presence and edited oral histories.
- Guided tours of the space.
- Fact checked oral histories and edited oral histories.

## ***Publications***

### **Chapters in Edited Books**

Pucciarelli, A., Finding and Fearing Disease in the Archive: Evidence; Eugenics; Survivance in *Preserving Disability: Disability and the Archival Profession*. Litwin Books. In progress.

Pucciarelli, A. Threading the Needle: the Stigma of Illness Disclosure in Academia in *How Games Play Us: Ludic inquiries into power, pedagogy, and change*. Palgrave Macmillan. In progress.

### **Peer-Reviewed Journal Articles and Papers in Conference Proceedings**

Pucciarelli, A. & May, E. Disability and Surveillance: Disability Justice as a Framework for Educational Technology, *Education for Information: LIDA 2023*

### **Book Reviews**

Archives and Human Rights edited by Jens Boel et al, *Journal of Contemporary Archival Studies*. 2023.

The Transformation of Historical Research in the Digital Age by Ian Milligan, *College and Research Libraries*. In progress.

The Life Worth Living, by Joel Michael Richards, *Journal of the History of Medicine and Allied Sciences*. In progress.

### **Conference Presentations**

**Seventh Annual Meeting of the Memory Studies Association (MSA)**, New Castle, UK, *Dead and Disregarded in the Archive; the Natal Alienation of Victims of the Holocaust at the University of Strasbourg*, Jewish Memoryscapes Panel, July 3-7, 2023. Accepted.

**2022 Archival Education and Research Institute (AERI)**, Baton Rouge, LA, *Double Edged Information; Archival Encounters with a Violent Past*. June 19-23, 2023. Accepted

**LIDA 2023 (Libraries in the Digital Age)**, Osijek, Croatia, *Disability and Surveillance; Disability Justice as a Framework to Understand Educational Technology*. Panel. May 24-26, 2023. Accepted.

**Media Imaginaries 2023**, Lund, Sweden, *Crip Imaginaries; Future Building Through Kinship*. Panel. March 16, 2023. Accepted.

**Discerning Diverse Voices Symposium**, Tuscaloosa, Alabama, *Threading the Needle: the Stigma of Illness Disclosure in Academia*. March 1, 2023.

**ARCHIVES\*RECORDS 2022 (Society of American Archivists)**, Boston, MA, *Our Disabled Bodies Ourselves: Restoring Humanity Through Archival Description*. Poster. August 25-27, 2022.

**2022 Archival Education and Research Institute (AERI)**, Virtual, *Finding and Fearing Disease in the Archive; Evidence; Eugenics; Survivance*, Short Paper Session 7, July 11-15, 2022.

**American Library Association Conference**, Washington, DC, *Urban Library Trauma Study*, Poster, June 23-28, 2022.

**Memory Studies Association Third Annual Conference Program**, Madrid, Spain, *Holocaust-Ogram: Crafting and Experiencing the Virtual Holocaust Survivor*, Media Traumas Unbound Panel, June 25-28, 2019.

**The New School's Memory Rebound Conference**, New York, NY, *Snapchatting at Ground Zero: Capturing Memory in the Digital Age*, The Future of Memory Panel, April 14, 2018.

### **Invited Presentations**

"Archives, Trauma, and Disability". Social Justice in Information Institutions Course, Rutgers University, November 2022. [Guest Lecture]

### **Workshops**

*Access the Archive; Disability Justice and Archival Praxis*, workshop for the Archival Education and Research Institute, July 11-15, 2022, virtual.

### **Institutional Service**

Museums and Memory Working Group- Memory Studies Association, Co Chair (2023- Present)

Disability Writing Group, Convenor (2022- Present)

Autoethnography Reading Group, Lead Convenor (2022- Present)

JCC 20'S and 30's Board Member (2018- Present)

Queens College Library and Information Science Student Association, Treasurer (2020-2022)

Queens College Student Chapter of the Society of American Archivists, Secretary (2021- 2022)

New School Memory Studies Conference, Co-Chair (2017- 2019)

## **Reports**

Pucciarelli, A., with Walden, V and Marrison, K. et al. (2023). *Recommendations for Using Artificial Intelligence and Machine Learning for Holocaust Memory and Education*. Digital Holocaust Education and Memory Working Group, University of York.

Pucciarelli, A., with Walden, V and Marrison, K. et al. (2023). *Recommendations for Digitally Recording, Recirculating, and Remixing Holocaust Testimony*. Digital Holocaust Education and Memory Working Group, University of York.